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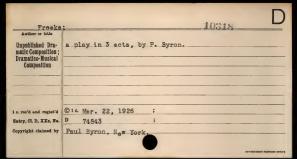
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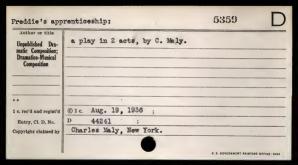
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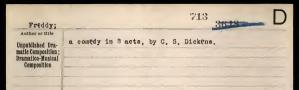
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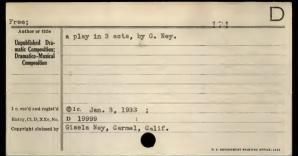
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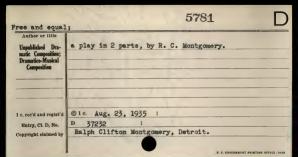
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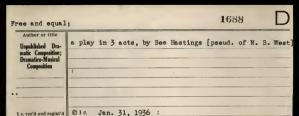
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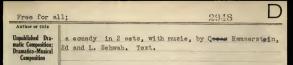
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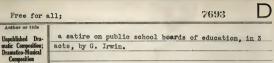
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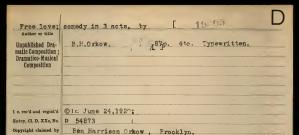
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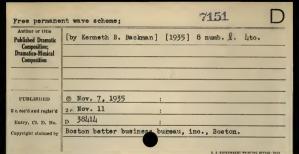
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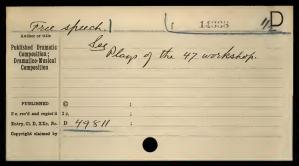
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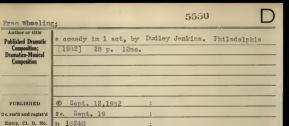
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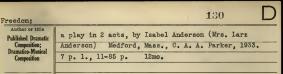
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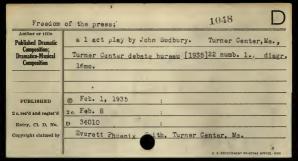
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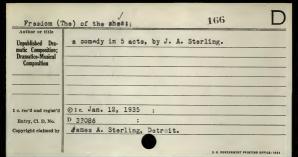
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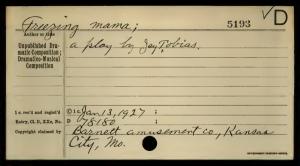
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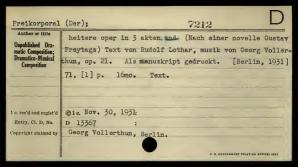
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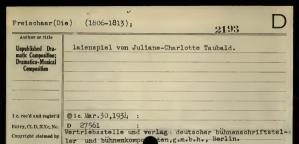
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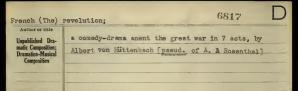
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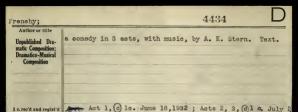
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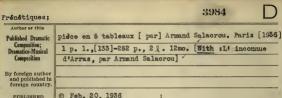
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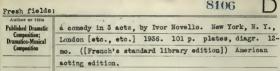
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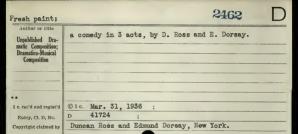
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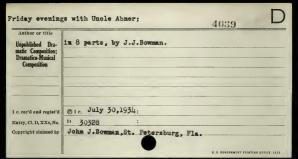
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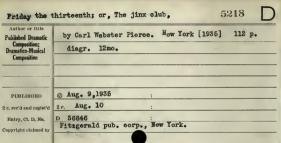
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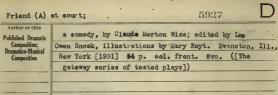
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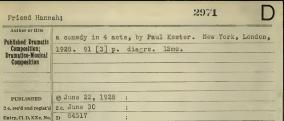
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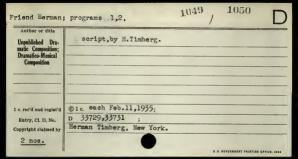




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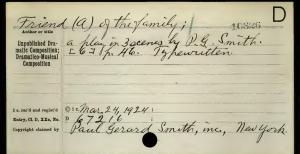
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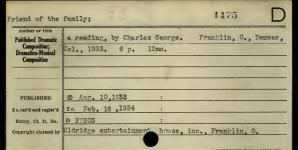
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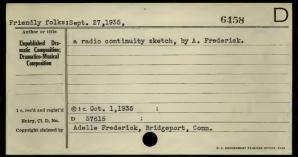
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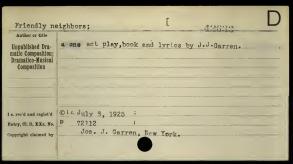
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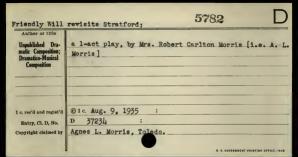
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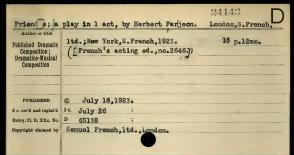


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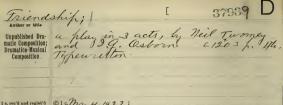
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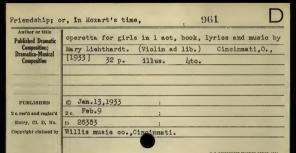
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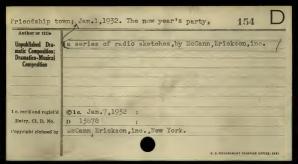
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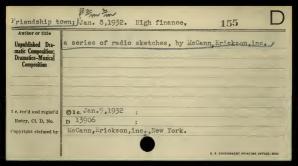
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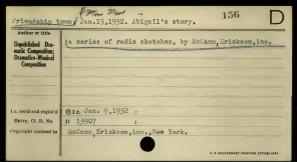


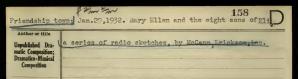
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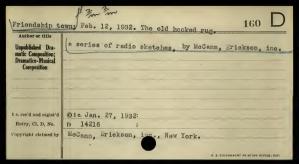
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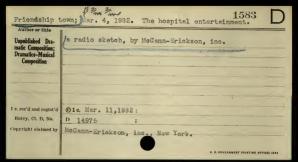
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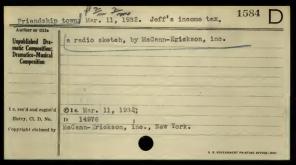
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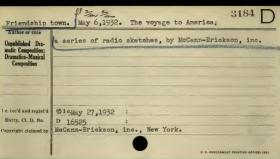
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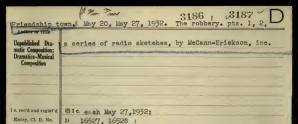


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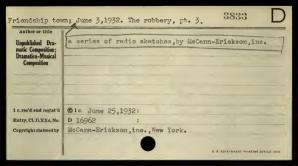






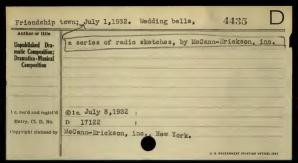
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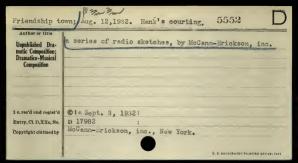


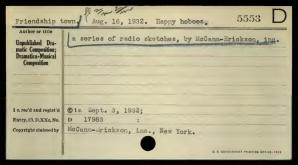


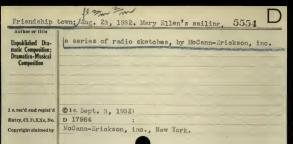




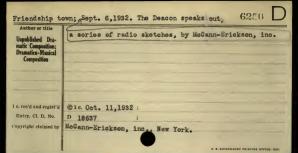








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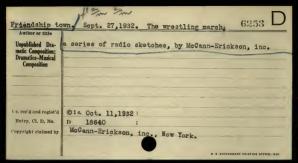
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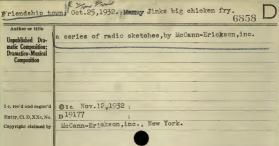
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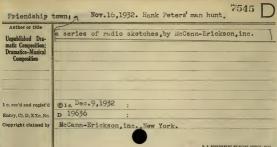
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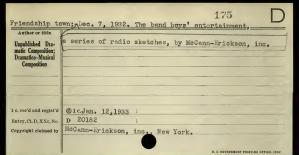
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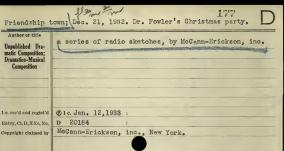
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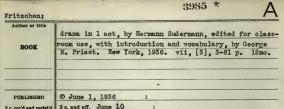
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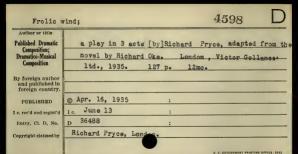
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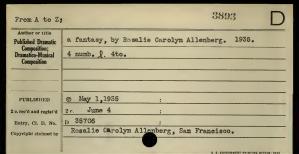
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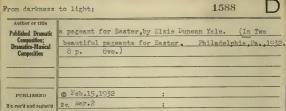
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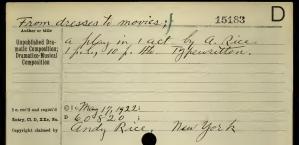
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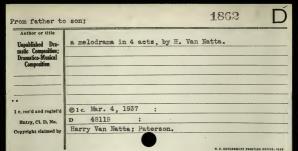
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Syracuse, N. Y., The Willis N. Bugbee co., 1934.

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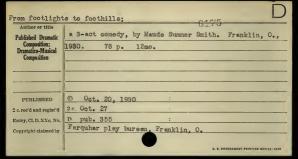
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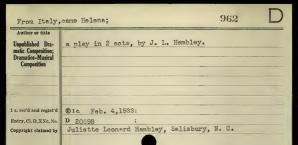
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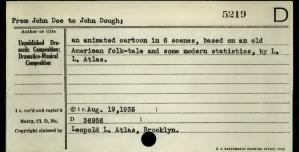
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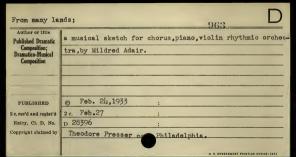
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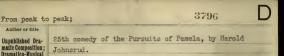
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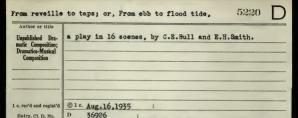
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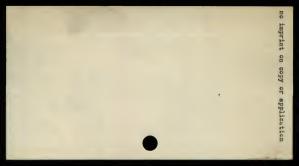
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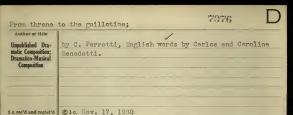
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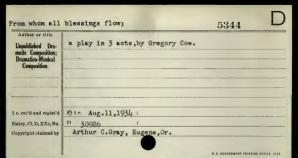
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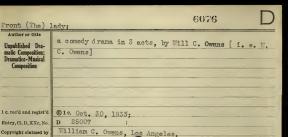
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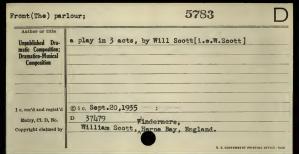
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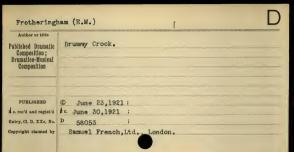
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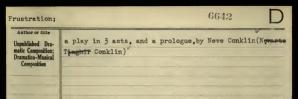
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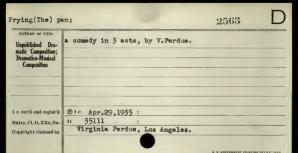
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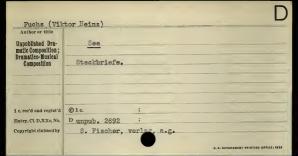
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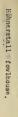
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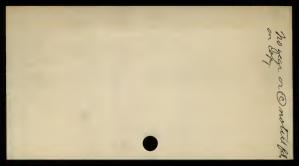
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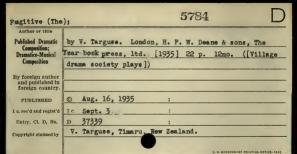
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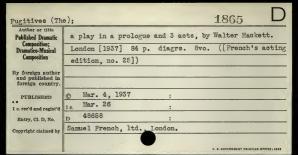




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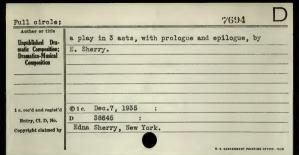
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D Full (a) house; a farce in 3 acts, by Fred Jackson. New York, S. French; London, S. French Itd., 1922. Published Dramatic Composition: Dramatico-Musical Composition 122 fr. 11. pls., diagr. 12 mo. (1 French standard library ed. ) O.Der. 28, 1922; PUBLISHED 2 c. rec'd and regist'd 20. Dec. 30 Entry, Cl. D, XXc, No. D 632 42 Samuel French, New York.

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a light comedy in 3 acts, by Ivor Movello. London,

New York [etc.] 1936. 79 p. plates. 8vo.

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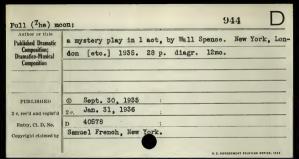
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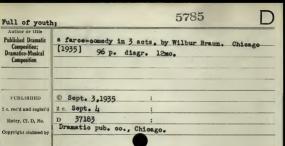
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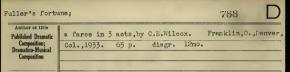
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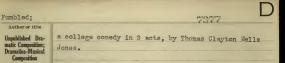
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D title file	To-night at 8:30.	
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a 1-act comedy for girls, by Jane Bennett, Dayton,

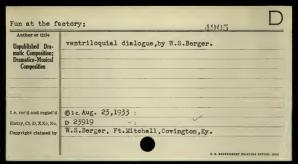
O., Paine publishing company [1929] 18 p.

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Fun at the bar	m dance.	26	a
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Fun by the mouthful;
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Unpublished Dramatic Composition:

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popular information on teeth, radio continuity, by

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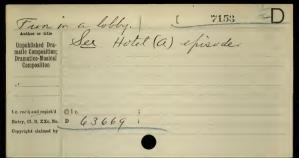
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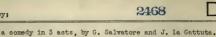
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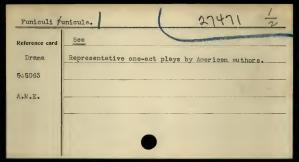
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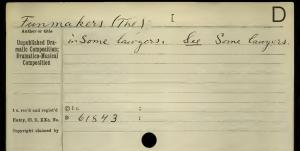
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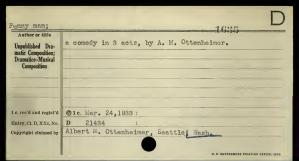
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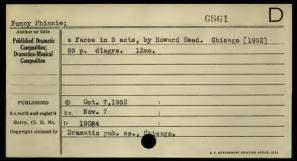
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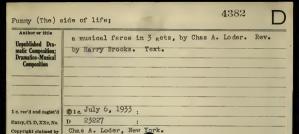


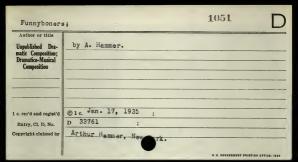
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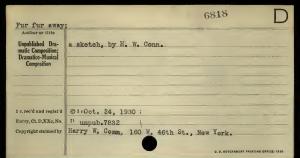
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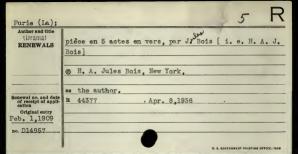
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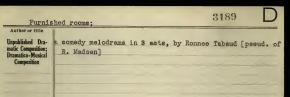
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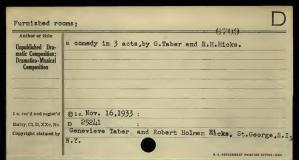
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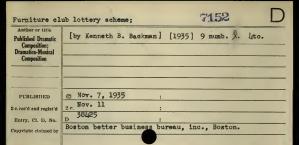


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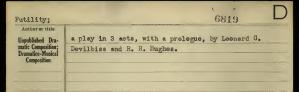
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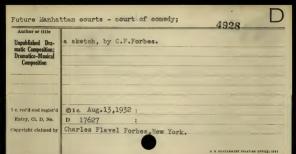
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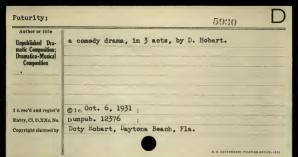
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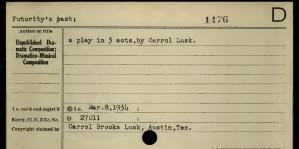
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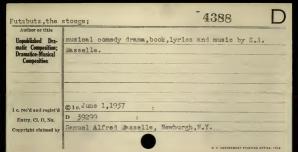


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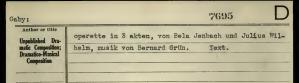
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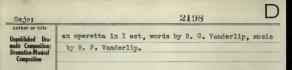
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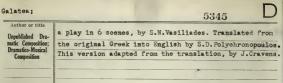
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an opera in 1 act. story by C. A. Dawson Scott, music by Ethel Leginska, lyrics by D. H. Lowry. Chicago, Ill., Archie Rose, 1935. 15, [1] p. 8vo. Text.

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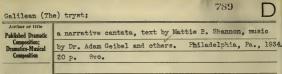
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D 51902

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by K. W. Adams and J. Saltzman.

a play in 3 parts.

Kenneth Walter Adams and Julius Saltzman, Long Island

2812

Author or title

Unpublished Dramatic Composition Dramatico-Musical Composition

Galileo Galilei:

a drama in 4 acts, by Gaetano Monticini translated by Lucia Wazzella.

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Galinet (Peter) pseud.	
Reference card	See D app. file
D title file	Rubin (Nathan Harold)
D 14760	
# AEB	
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a comedy in 12 scenes, by I. Friedman and O. Ostroff.

דער נאליציאנער חתן: א קאמעדיע אין 12 בילדער, פון

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Isidor Friedman, Brooklyn, and Oscar Ostroff, New York.

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Say 12 AN 138872

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D title file	Three walls have ears.
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Reference card D title file D 22624 HCB	And the doctors said.  (3) Banner play bureau, inc.	
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D title file	My wild days are over.	
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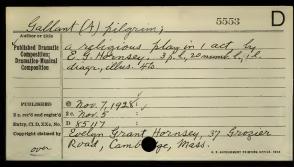
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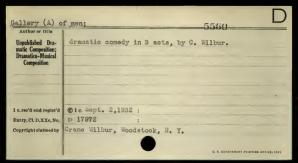
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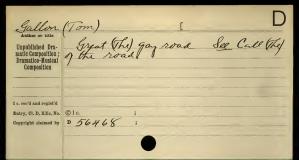
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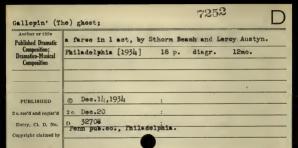
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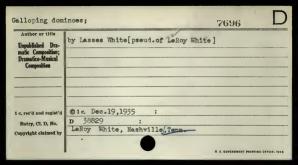
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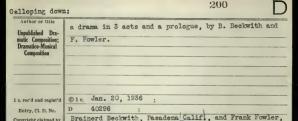
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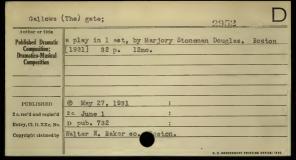
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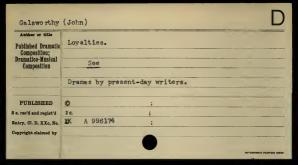
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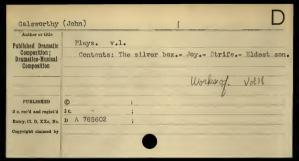
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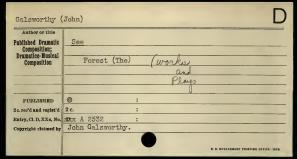
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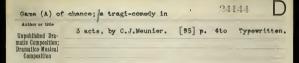
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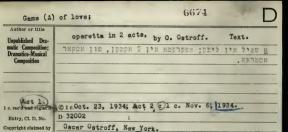
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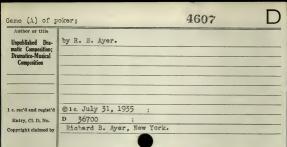
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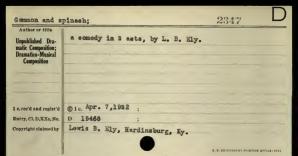
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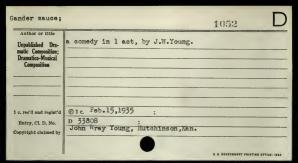




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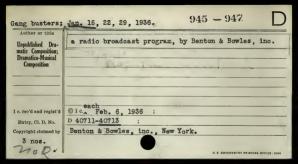
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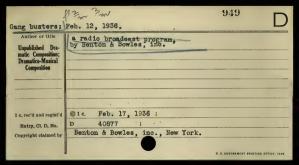
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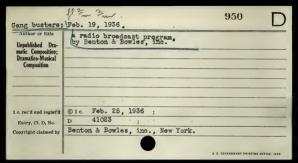
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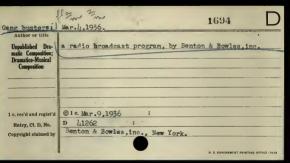
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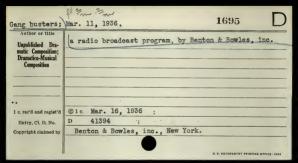


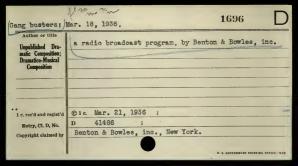












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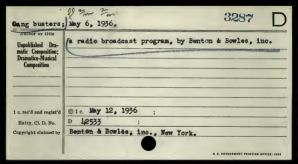
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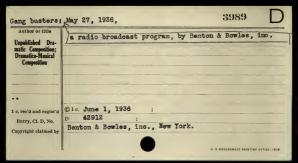
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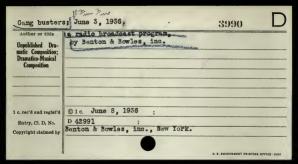
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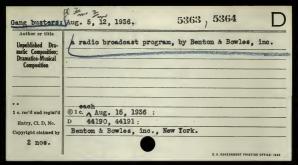




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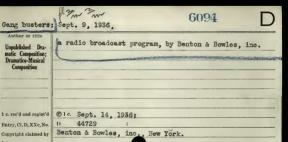
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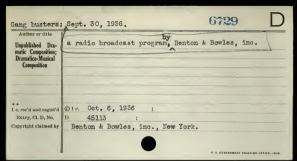
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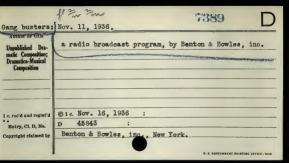
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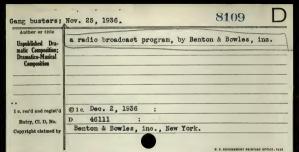
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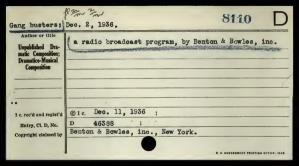
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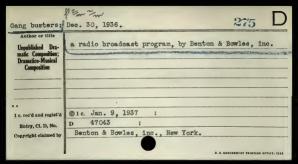
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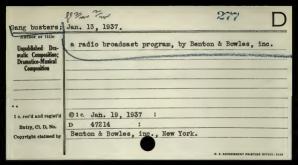
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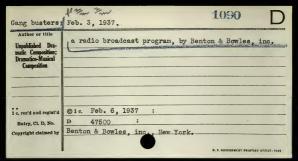
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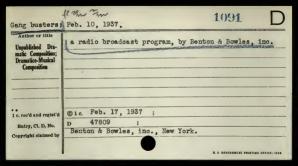
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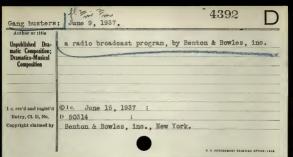
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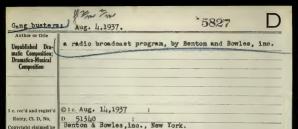
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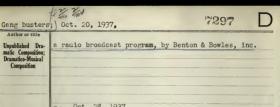
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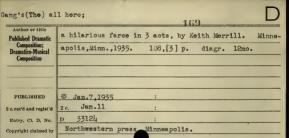
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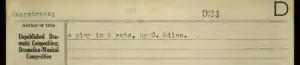
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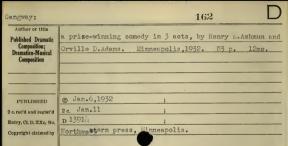
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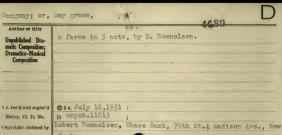
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